

# **FACULTY OF ENGINEERING & TECHNOLOGY**

# Effective from Academic Batch: 2020-21

Programme:	Bachelor of Engineering (Information Technology)
Semester:	VIII
Course Code:	102047802
Course Title:	Augmented Reality and Virtual Reality
Course Group:	Professional Elective Course - V

**Course Objectives:** The objective of the course is to expose learners to the basics of AR/VR technology and devices and understand various elements and components used in AR/VR Hardware and Software. In this course, students will learn the industrial application of AR/VR technology with hands-on experience through more informative and practical exploration. This course intends to establish and cultivate a broad and comprehensive understanding of this rapidly evolving and commercially viable field of Computer Science. Gaining knowledge of AR/VR technologies can increase efficiency in business, increase user engagement, boost in brand loyalty, better advertising products, and many more.

#### **Teaching & Examination Scheme:**

Contact hours per week			Course	Examination Marks (Maximum / Passing)				
Loctur	e Tutorial	Dractical	Credits	The	eory	J/V/P*		Total
Lectur	e Tutoriai	Flattical		Internal	External	Internal	External	IUtal
3	4 0	2	4	40/14	60/21	20/07	30/10	150/52

\* **J**: Jury; **V**: Viva; **P**: Practical

#### **Detailed Syllabus:**

Sr.	Contents	Hours			
1	Introduction:	5			
_	Virtual Reality and Virtual Environment: Introduction, Computer graphics, Real time computer graphics, Flight Simulation, Virtual environment requirement, benefits of				
	virtual reality, Historical Development of VR, Scientific Landmark.				
2	Computer Graphics and Geometric Modeling:				
	Introduction, The Virtual world space, positioning the virtual observer, the perspective projection, human vision, stereo perspective projection, Color theory, Conversion From 2D to 3D, 3D spaces curves, 3D boundary representation, Simple 3D modeling, 3D clipping, Illumination models, Reflection models, Shading algorithms. Geometrical Transformations: Introduction, Frames of reference, Modeling transformations, Instances, Picking, Flying, Scaling the VE, Collision detection.				

Opp. Shastri Maidan, Beside BVM College, Vallabh Vidyanagar, Dist: Anand, Gujarat - 388120 (O): 02692-238001 | Email: adminoffice@cvmu.edu.in | www.cvmu.edu.in



onment:	6
r, Sensor, Digital Gloves, Movement Capture, Video-based Input, 3D	
Scanner etc. Output: Visual /Auditory / Haptic Devices. Generic VR	
duction, Virtual environment, Computer environment, VR technology,	
action, VR Systems. Animating the Virtual Environment: Introduction,	
s of numbers, Linear and Nonlinear interpolation, the animation of	
r and non-linear translation, shape & object in between, free from	
particle system. Physical Simulation: Introduction, Objects falling in a	
field, Rotating wheels, Elastic collisions, projectiles, simple pendulum,	
t dynamics of an aircraft.	
Reality:	9
chnology and features of augmented reality, difference between AR	
enges with AR, AR systems and functionality, Augmented reality	
alization techniques for augmented reality, enhancing interactivity in	
ents, evaluating ARsystems.	
t Tools and Frameworks:	6
rs: Introduction, the eye, the ear, the somatic senses. Hardware:	
-	
R toolkits, Introduction to VRML	
	5
Engineering, Entertainment, Science, Training.	
Total	40
	er, Sensor, Digital Gloves, Movement Capture, Video-based Input, 3D Scanner etc. Output: Visual /Auditory / Haptic Devices. Generic VR duction, Virtual environment, Computer environment, VR technology, raction, VR Systems. Animating the Virtual Environment: Introduction, s of numbers, Linear and Nonlinear interpolation, the animation of r and non-linear translation, shape & object in between, free from particle system. Physical Simulation: Introduction, Objects falling in a field, Rotating wheels, Elastic collisions, projectiles, simple pendulum, t dynamics of an aircraft. <b>Reality:</b> chnology and features of augmented reality, difference between AR enges with AR, AR systems and functionality, Augmented reality talization techniques for augmented reality, enhancing interactivity in ents, evaluating ARsystems. <b>t Tools and Frameworks:</b> rs: Introduction, the eye, the ear, the somatic senses. Hardware: sensor hardware, Head-coupled displays, Acoustic hardware, R systems. Software: Introduction, Modeling virtual world, Physical R toolkits, Introduction to VRML <b>lications:</b> Engineering, Entertainment, Science, Training.

# List of Practicals / Tutorials:

LISC	of Fracticuty / Factorials.			
1	VR development basics with XR interaction toolkit.			
2	Full body VR interaction with ready player ME and Final IK			
3	VR development basics with oculus integration.			
4	Basics of hand tracking with interaction SDK.			
5	Write an application to create AR Greeting card.			
6	Write an AR application to create virtual buttons.			
7	Design menus inside unity.			
8	Write an AR application to create AR Business card using multiple virtual buttons.			
9	Build the AR object tracking app.			
10	Create AR video playback application			
11	Understanding VUFORIA cloud recognition.			

# **Reference Books:**

1	Grigore C. Burdea, Philippe Coiffet, Virtual Reality Technology, Wiley 2016					
2	Alan B. Craig, Understanding Augmented Reality, Concepts and Applications, Morgan					
	Kaufmann, 2013.					
3	Alan Craig, William Sherman and Jeffrey Will, Developing Virtual Reality Applications,					
	Foundations of Effective Design, Morgan Kaufmann, 2009.					

Opp. Shastri Maidan, Beside BVM College, Vallabh Vidyanagar, Dist: Anand, Gujarat - 388120 (O): 02692-238001 | Email: adminoffice@cvmu.edu.in | www.cvmu.edu.in



4	John Vince, "Virtual Reality Systems ", Pearson Education Asia, 2007.				
5	Anand R., "Augmented and Virtual Reality", Khanna Publishing House, Delhi.				

# Supplementary learning Material:

- 1 https://stanford.edu/class/ee267/syllabus.html
- 2 https://nptel.ac.in/courses/106/106/106106138/
- 3 https://nptel.ac.in/courses/121/106/121106013/

#### **Pedagogy:**

- Direct classroom teaching
- Audio Visual presentations/demonstrations
- Assignments/Quiz
- Continuous assessment
- Interactive methods
- Seminar/Poster Presentation
- Industrial/ Field visits
- Course Projects

# Suggested Specification table with Marks (Theory) (Revised Bloom's Taxonomy):

Distribution of Theory Marks in %					6	<b>R</b> : Remembering; <b>U</b> : Understanding; <b>A</b> : Applying;
R	U	Α	N	E	C	N: Analyzing; E: Evaluating; C: Creating
15%	25%	25%	15%	20%		

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

# **Course Outcomes (CO):**

Sr.	Course Outcome Statements	%weightage		
CO-1	Understand the fundamental concepts of Augmented Reality & Virtual	26		
	Reality.	20		
CO-2	Identify the applications of Augmented Reality & Virtual Reality. 26			
CO-3	Know the hardware and software for AR & VR.26			
CO-4	Design and Develop Augmented Reality &Virtual Reality based applications.	22		

Curriculum Revision:					
Version:	1.0				
Drafted on (Month-Year):	June-2020				
Last Reviewed on (Month-Year):					
Next Review on (Month-Year):	June-2025				

Opp. Shastri Maidan, Beside BVM College, Vallabh Vidyanagar, Dist: Anand, Gujarat - 388120 (O): 02692-238001 | Email: adminoffice@cvmu.edu.in | www.cvmu.edu.in