Programme: Bachelor of Technology (Computer Engineering)

Semester: II

Course Code: 900009907

Course Title: Contemporary Dance (A Course on Liberal Arts)

Course Group: Elective Course (offered by Faculty of Arts)

Course Objectives:
- To introduce students to the concept of performing arts.
- To develop in students the ability to express through the form of dance.
- To foster creativity and innovativeness in students.
- To enhance the aesthetic sensitivity among the students.
- To inculcate in students contemporary dance techniques, philosophies, approaches, improvisation, and performance disciplines.
- To help students improve concentration, mental alertness, quick reflex action, physical agility and stress relief capacities.
- To provide the students with complete awareness of one's own body.
- To guide the students express themselves a natural way human feelings and expressions by creating harmony.

Teaching & Examination Scheme:

Contact hours per week			Course Credits	Examination Marks (Maximum / Passing)				
Lecture	Tutorial	Practical		Theory		J/V/P*		Total
				Internal	External	Internal	External	
0	0	2	2	NA	NA	50/18	50/17	100/35

* **J**: Jury; **V**: Viva; **P**: Practical

Detailed Syllabus:

Sr.	Contents	Hours
1	**Introduction to Dance:** • Dance as a Performing Art • Dance as a Medium of Expression • History and Development of Dance	04
2	**Types of Dance:** • Western dance and classical dance • Salsa, rumba, hip hop, tap dance, belly dance, etc. • Indian Classical Dance forms: Odissi, Bharatanatyama, Kathak, Kathakali, Kuchipudi etc. • Other Regional dance forms in India	06

3	**Basic Elements of Dance:**	04
	• Movements of different parts of a body for Expression • Concepts of: Nritya, Laya and Taal	
4	**Technical Skills in Professional Contemporary Dance:**	06
	• Dance technique: alignment, balance, co-ordination, flexibility and control • Expressive / presentation skills: Dynamic energy, physical engagement with the given material and stage, etc. • Skills and processes of rehearsal and production: • physical energy, stamina and athleticism • Musicality: clarity of timing and phrasing	
5	**Contemporary Trends in Dance:**	10
	• Prevalent trends and techniques in contemporary dance • Future trends in contemporary dance form • On Stage Performance	
	TOTAL	30

Pedagogy:
Teaching will be practical based on the hands-on experiences, live and interactive sessions. It will run in the workshop mode. Four Workshops (each of a day) will be organised during the semester.

Evaluation:
The students will be evaluated continuously in the form of their consistent performance throughout the semester. There is no theoretical evaluation. There is just practical evaluation. The evaluation (practical) is schemed as 40 marks for internal evaluation and 60 marks for external evaluation.

Internal Evaluation:
Students' performance in the course will be evaluated on a continuous basis through the following components:

Sr. No.	Component	Number	Marks per incidence	Total Marks
1	Participation	-	05	05
2	Performance/ Activities	-	15	15
3	Project	-	15	15
4	Attendance	-	05	05
			Total	**40**

External Evaluation:
University Practical examination will be for 60 marks and will test the performance, activities and creative presentations of the students with reference to the course selected:

Sr. No.	Component	Number	Marks per incidence	Total Marks
1	Viva / Practical / Demonstration	01	60	60
			Total	**60**

Learning Outcomes (CO):

At the end of the course, the students/participants should have developed:

- Ability to express through the form of dance.
- Enhanced aesthetic sensitivity.
- Concentration, mental alertness, quick reflex action, and physical agility.
- Express a natural way human feelings and expressions by creating harmony.
- Deliver contemporary dance performance.

Curriculum Revision:	
Version:	2.0
Drafted on (Month-Year):	June-2022
Last Reviewed on (Month-Year):	-
Next Review on (Month-Year):	June-2025